

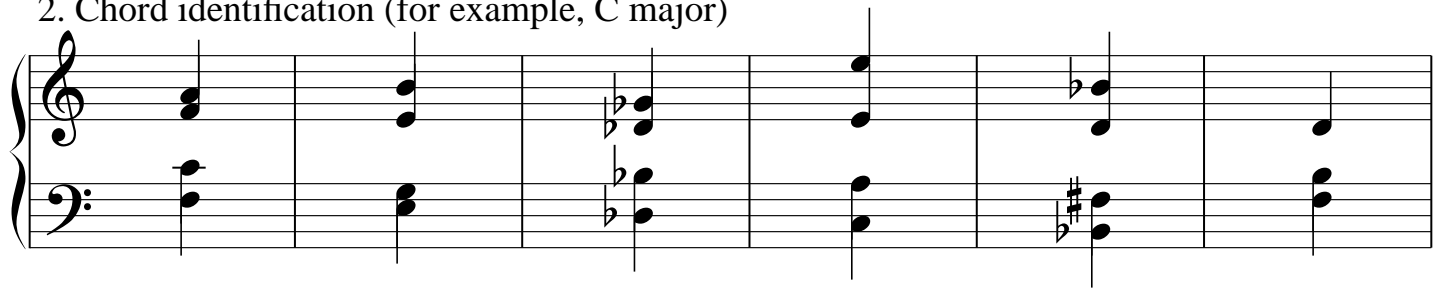
Name _____

Schola Cantorum Theory Quiz

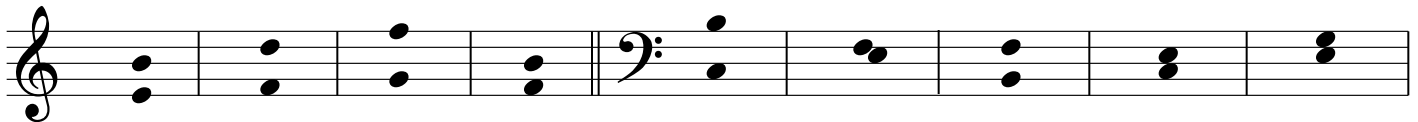
1. Note/Clef identification



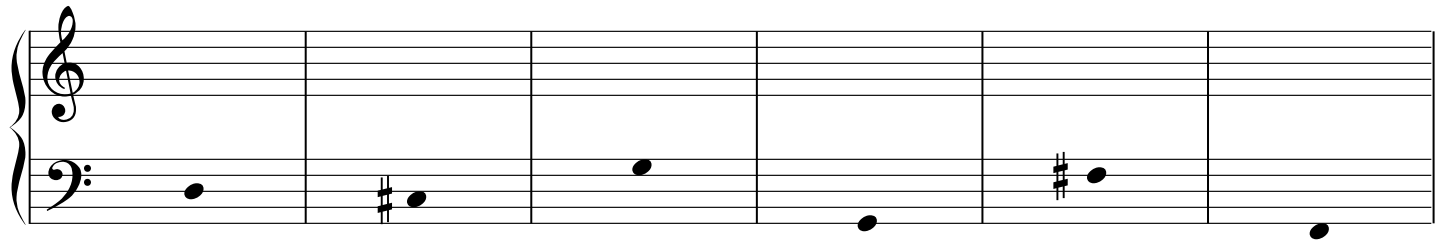
2. Chord identification (for example, C major)



3. Interval identification (for example, P5)

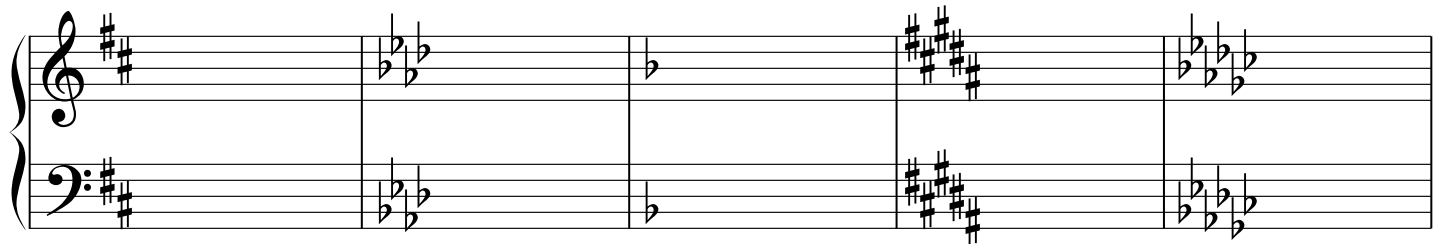


4. Chord construction (using the given bass note, build the specified chord – inversions are likely)



d minor A major c minor E♭ major B major f minor

5. Key signatures (Indicate major and relative minor)



Major _____
minor _____